

## Sophie Jodoin

Lives and works in Montreal, Quebec.

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## Education

1984-88 B.F.A in Visual Arts, Concordia University, Montreal

## Solo exhibitions

- 2011 Oboro, Montreal, Quebec
- 2010 Newzones, Calgary, Alberta (October-November)  
Invited Artist, Ottawa Art Gallery – Main Gallery (October-November)
- 2009 **Nous sommes en manque**, National Center for the Arts (NAC), Ottawa. Invited by Wajdi Mouawad, The French Theatre's director.  
**Headgames: hoods, helmets & gasmasks**, Battat Contemporary, Montreal, Quebec. Exhibition catalogue.  
**Vigils**, Newzones, Calgary, Alberta  
**Menus drames et petits riens**, Maison des Arts de Laval, Salle Alfred-Pellan, Laval, Quebec. Curator: Danielle Lord
- 2008 **Hoods, helmets & gasmasks**, Connexion Gallery, organised by UNB Art Centre, Fredericton, New-Brunswick
- 2006 **Regiment**, McClure Gallery, Visual Arts Centre, Montréal, Québec; travelled to Nanaimo Art Gallery, Nanaimo, British-Columbia (2007); Edward Day Gallery, Toronto, Ontario (2007).
- 2005 **Diary of K.; a journal of drawings (part II)**, Newzones Gallery of Contemporary Art, Calgary, Alberta  
**Diary of K.; a journal of drawings (part I)**, Edward Day Gallery, Toronto, Ontario
- 2004 **Drawing Shadows; portraits of my mother**, Edward Day Gallery, Toronto, Ontario. Exhibition catalogue.
- 2003 **Figures Undressing**, Edward Day Gallery, Toronto, Ontario
- 2000 **Oeuvres récentes**, Galerie de Bellefeuille, Montréal, Quebec
- 1997 **Architectures**, Centre d'exposition des Gouverneurs, Sorel, Quebec
- 1996 **Sophie Jodoin - paintings**, Centre d'exposition l'Imagier, Aylmer, Quebec
- 1994 **Sophie Jodoin - photographs**, Galerie 101, Ottawa, Ontario
- 1992 **Sophie Jodoin – drawings**, Galerie Clark, Montreal, Quebec

## Group exhibitions

- 2010 **Group Show - 4 artists**, J. Cacciola Gallery, New York (May-July)  
**Les objets secrets de l'atelier**, Maison de la Culture Côte-des-Neiges, Montréal, Québec (May-June), Curator: Robert Dufour  
**Le Tarot de Montréal**, Maison de la Culture Mont-Royal, Montréal, Québec (April-May), Curator: Marie-Claude Bouthillier  
**The Figure Five Ways**, Skidmore College, Saratoga Springs, NY (April-June)  
**White Object**, Atelier Punkt, Montreal, Quebec
- 2009 **Peux mieux faire**, Atelier Punkt, Montreal. Curator: Emmanuel Galland  
**Somewhere along the line**, Mount Saint Vincent University, Halifax. Curators: Ingrid Jenkner and Katie Belcher. Exhibition catalogue.  
**Storm of painters**, Edward Day Gallery, Toronto, Ontario  
**Terminal's First Annual Short Video Festival**, screening of **Headgames**, Terminal, The Department of Art and The Center of Excellence for the Creative Arts, Austin Peay State University, Tennessee
- 2008 **Embodied Forms** (John Fox, Sophie Jodoin, Louise Masson), Stewart Hall Art Gallery, Pointe-Claire, Quebec  
**The Kahlo Legacy: Contemporary Women's Self-Portraits**, Spheris Gallery, Hanover, New-Hampshire  
**Spitting Image**, artists from Edward Day Gallery at Art Mûr, Montreal, Quebec
- 2007 **Vast Beautiful System (Barely Holding Together)**, Tower Gallery, Philadelphia, Pennsylvania. Curator : Alex Kanevsky
- 2006 **Body Notes**, FOFA Gallery, Concordia University, Montreal, Quebec  
**8<sup>th</sup> International Miniature Art Biennial**, Musée de la Miniature de Montélimar, Montélimar, France; travelled to Alma, Quebec.  
**Dancing to the Invisible Piper: Canadian Contemporary Figure Art**, Art Gallery of Mississauga, Ontario
- 2005 **On Form and Figure**, Newzones Gallery, Calgary, Alberta

- Ils sont 19 du Québec*, James Baird Gallery, St. John's, Newfoundland  
*Angela Grossmann, Sophie Jodoin, Mona Shahid*, Edward Day Gallery, Toronto, Ontario  
 2003 *Woman*, James Baird Gallery, St. John's, Newfoundland  
*Figure & Form*, Buschlen Mowatt, Vancouver, British-Columbia  
 2002 *Human Figure*, Galerie de Bellefeuille, Montreal, Quebec  
 2001 *Re-presenting Representation V*, Arnot Art Museum, Elmira, New York; travelled to Rockwell Museum of Western Art, Corning, New York (2002).  
*Made in Canada: Contemporary Art from Montreal*, Burke Gallery, Plattsburg State University of New York, Plattsburg, New York  
 2000 *Le portrait*, Domaine Catarauqui, Sillery, Quebec  
 1999 *The Figure*, Galerie 78, Fredericton, New-Brunswick  
 1997 *Eight Montreal Artists in Prague*, Prague, Czech Republic  
 1996 *Artifice*, Montreal, Quebec  
 1995 *Souffrance - Silence*, Optica, Montreal, Quebec  
 1994 *Drawing Plus*, Open Space, Victoria, British-Columbia  
 1993 *Le Corps-Fantôme*, Galerie Dare-Dare, Montreal, Quebec  
*L'Entrespace*, Saidye Bronfman Centre, Montreal, Quebec

### Grants and Awards

- 2009 Research / Creation Grant, Canada Council for the Arts  
 2008 Artistic research and creation grant, Conseil des arts et lettres du Québec  
 2007 Travel Grant, Canada Council for the Arts  
 2001 Thomas More Purchase Award  
 1999 Grant, Elizabeth Greenshields Foundation  
 1998 Residency, Vermont Studio Center  
 1995 Purchase Prize, The Eudice Garmaise Annual Exhibition of Contemporary Quebec Artists, Montreal  
 1994 Short Term Grant, Ministry of Cultural Affairs, Quebec  
 1989 FCAR, Grant for Study & Artistic Development, Ministry of Cultural Affairs, Quebec  
 1988 The Painting and Drawing Prize, Concordia University, Montreal  
 Grant, The Birks Family Foundation, Concordia University, Montreal  
 First Prize, Undergraduate Show, Concordia University, Montreal

### Residencies

- 2009 Centre Sagamie, Alma, Quebec  
 2004 Pouch Cove, Newfoundland  
 1998 Vermont Studio Centre

### Guest Artist

- 2010 Indiana University Bloomington, Indiana (up-coming March)  
 2009 Mount Saint Vincent University, Halifax  
 Dawson College, Montreal  
 2007 Pennsylvania Academy of Fine Arts, Philadelphia  
 Fontbonne University, St-Louis, Missouri  
 Minneapolis College of Art & Design, Minnesota  
 2006 Concordia University, Montreal  
 Université du Québec à Montréal  
 North Park University, Chicago  
 2005 University of Calgary, Alberta  
 2003 Plattsburgh State University, Plattsburgh

### Exhibition Catalogues and Essays

- Basha, Régine, *The Space Between/L'Entrespace*, Centre Saidye Bronfman, Montreal, 1993  
 Beavis, Lynn, *Body Notes/Échos corporels*, FOFA Gallery, Montreal, 2006  
 Belcher, Katie and Jenkner, Ingrid, *Somewhere along the line*, Mount Saint Vincent University, Halifax, 2009  
 Blatherwick, David in *Regiment*, Toronto, 2007  
 Capell, David in *Regiment*, Nanaimo Art Gallery, British-Columbia, 2007  
 De Facendia, Dario, *Sophie Jodoin*, Galerie de Bellefeuille, Montreal, 2000  
 Enright, Robert in *War Series*, Battat Contemporary, Montreal, 2009

Lamarche, Bernard, "Behind one's double / Derrière son double" in *Drawing Shadows: Portraits of my Mother*, Montreal, 2004  
 Lawrence, Robin, *Drawing Plus*, Open Space, Victoria, British-Columbia, 1994  
 O'Hern, D. John, *Re-Representation V*, Arnot Art Museum, Elmira, New York, 2001  
 Roenisch, Clint in *Carte Blanche Vol.2: Painting*, Magenta Publishing for the Arts, Toronto, 2008  
 Tousignant, Isa in *Regiment*, Toronto, 2007  
 Urquhart, Jane in *Carte Blanche Vol.2: Painting*, Magenta Publishing for the Arts, Toronto, 2008

### Reviews and Articles

**Artner, G. Alan & Charles Storch**, "Merchandise Mart to buy Art Chicago", CHICAGO TRIBUNE, April 29, 2006  
**Berezowsky, Liliana**, "The Search for Identity", THE GAZETTE (MONTREAL), July 17, 1993  
**Brochu, Danielle**, « Artifice 96 », LE GUIDE MONT-ROYAL, Montreal, July 30, 1996  
**Campbell, James**, "Haunted: The Uncanny in the Drawings of Sophie Jodoin", ETC, no 87, Fall 2009  
**Caudell, Robin**, "The Best of Canadian Art at Plattsburgh State", PLATTSBURGH PRESS REPUBLICAN, November 29 – December 6, 2001  
**Coallier, Marie-France**, "Larger than life", THE GAZETTE (MONTREAL), March 16, 1995  
**Couelle, Jennifer**, « Figures en stock », LA PRESSE (MONTREAL), November 1999  
**Cronin, Ray**, "Focus on painting at Gallery 78", THE DAILY GLEANER, October 1999  
**Dault, Gary Michael**, "Gallery Going", GLOBE AND MAIL, September 24, 2005; "Gallery Going", GLOBE AND MAIL, May 21, 2005  
**Duncan, Ann**, "Art & Artifice", THE GAZETTE (MONTREAL), July 6, 1996; "Post-gallery art", THE GAZETTE (MONTREAL), October 7, 1995; "The Feminine Viewpoint", THE GAZETTE (MONTREAL), May 22, 1993  
**Eagan, Mireille**, "Exhibition investigates the psychology of war," HERE FREDERICTON, October 9-15, 2008  
**Enright, Robert**, "Portrait of the Artist as Her Subjects", BORDER CROSSINGS, Issue 96, November 2005  
**Fadden, Robyn**, "Win, Lose or Draw", HOUR (MONTREAL), Vol: No 17:12, March 26 - April 1, 2009  
**Garant, Barbara**, « ou et i (et le souffle qui les relie) », ART LE SABORT, no 84, 2009  
**Goddard, Peter**, "Top picks from fall's first crop", TORONTO STAR, October 28, 2004  
**Grande, John**, « Personne-Persona », VIE DES ARTS, No 200, Fall 2005; « Sophie Jodoin - Headgames: Hoods, Helmets & Gasmasks », VIE DES ARTS, no 225, Summer 2009  
**Hakim, Mona**, « Reclus et interrogateur », LE DEVOIR, July 31, 1993  
**Hanson, Alex**, "In Kahlo's Footsteps", VALLEY NEWS, November 27, 2008  
**Hawkins, Margaret**, "From bleak to chic in less than a week", CHICAGO SUN-TIMES, May 2, 2006  
**Lehmann, Henry**, "Message from within", THE GAZETTE (MONTREAL), November 11, 2000; "Do look back – in order to move forward", THE GAZETTE (MONTREAL), January 26, 2008; "Feeling good about our art", MIRROR, April 20-27, 1995  
**LeLarge, Isabelle**, « Les relèves », ETC, No 36, December 1996 – February 1997  
**LePage, Jocelyne**, « Portraits tous crachés à la galerie Art mûr », LA PRESSE, January 25, 2008  
**Liss, David**, "Dark, moody images give new life to portraiture", THE GAZETTE, April 8, 1995  
**Mavrikakis, Nicolas**, « A signaler », VOIR, November 9-15, 2000  
**Mendelman, Bernard**, "Storefront art", THE SUBURBAN, July 3, 1996  
**Murphy, Travis**, "The Art of Sophie Jodoin", FILLING STATION, Issue 40. Spring 2008  
**Naclia, Janet**, "Go figure", CALGARY HERALD, January 22, 2005  
**Page, A. Parks**, "Depicting Troubling Events Artistically", AMERICAN ARTIST – DRAWING, Spring 2009  
**Paquin, Jean**, « Portraits et proverbes », VIE DES ARTS, No 180, Fall 2000  
**Paiement, Geneviève**, "Beautiful Nightmare", MIRROR, November 2 - 9, 2000  
**Recurt, Elisabeth**, « Entre réalité et désir de mémoire », ETC, No 69, Spring 2005

### Collections

Agnes Etherington Art Centre, Kingston  
 B. F. Lorenzetti & Associés Inc., Montreal  
 CandereArchambault, Montreal  
 Cedarome Canada Inc., Brossard  
 Colart Collection  
 Jacob, Montréal  
 Rotalec Industrie, Montreal  
 Royal Bank, Toronto  
 SSF & Associates, Montreal  
 University of Montreal  
 Yves Laroche (Paris), Montreal

